

SOLID WOODEN SHUTTERS BY BRIGHTSHINE

brightshine



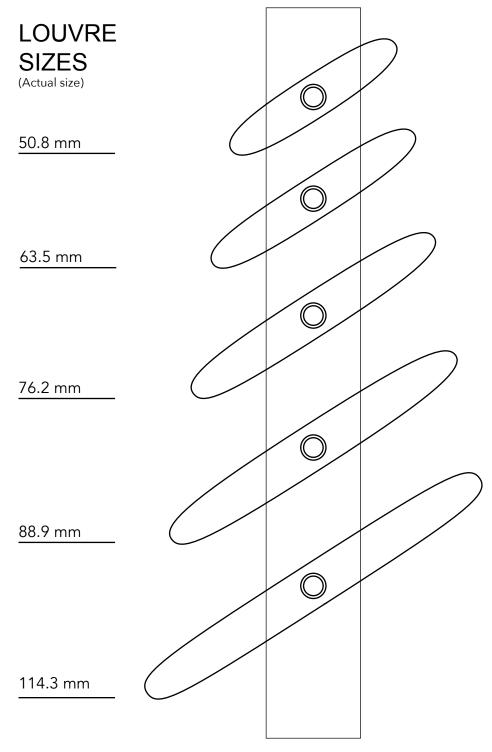
WHY BRIGHTSHINE SHUTTERS?

CLASSIC, STYLISH AND CONTEMPORARY

Shutters are a stylish and versatile product, that introduce both intimacy and privacy to dwellings, as well as providing great thermal and accoustic insulation. Rotating louvres allow complete control of light, while maintaining the outdoor view and feeling of openess. Our shutter range includes both contemporary and traditional styles, in a range of louvre sizes and finishes to suit any application you may wish.

Brightshine supply shutters made of solid basswood, a very light and durable wood that is the most commonly used material for shutters worldwide. It has little grain and finishes very well, resulting in a gorgeous low-sheen satin finish once painted. Our shutters have proven to hold up to both the high precipitation and intense UV of the New Zealand environment.

We supply shutters in a variey of ten standard paint colours, as well as eighteen colours of stain. We also offer five louvre widths to acheive whatever look you may wish. Alternatively we can colour-match our shutters to whatever colour you want, all we require is the brand and name of the paint tint, or a colour code.





CAFE-STYLE SHUTTERS

PARTIAL HEIGHT PANELS

Cafe-style panels cover part of the window only, providing privacy when closed.

They add a lovely Continental feel to villas, and are a popular choice for privacy in living areas.

Cafe-Style shutters are commonly installed up to the mid-point on sash windows or in dwellings where there is decorative stained glass at the top of the windows.



SHUTTER PANEL OPTIONS

All Shutter Panels are completely bespoke and made to precisely fit the intended opening. A variety of options are available to suit both the architecture of the room, and the style you wish to achieve. Shutter panels can be hinged, fixed with magnets and even slid on tracks to provide a functional and beautiful look.

FULL HEIGHT SHUTTERS

SINGLE PANELS TO THE HEIGHT OF THE OPENING

Full height panels are the most common and popular shutter style, and can be manufactured to specifically fit the width and drop of any window or doorway. They can be created even for very large openings, and are great choice over french doors, or for large windows. It is common to add a midrail to create shutter sections that operate independently, however for panels over 1.8 metres high a midrail must be added to provide structural reinforcement.

TIER ON TIER SHUTTERS

STACKING PANELS

Tier on Tier panels stack on top of one another, allowing the sections to hinge and operate independently.

They are extremely versatile and provide both great privacy and total light control.

Bathrooms with free-standing bath tubs are a common situation where tier on tier shutters provide a practical solution.



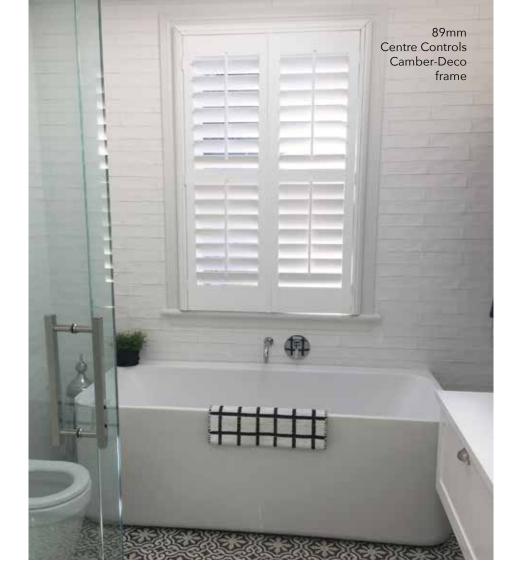


CLEARVIEW

CLEAN AND MINIMAL

Clearview or hidden rod shutters are the cleanest and most modern shutter style. The louvres are mainpulated with one's fingers and are a stylish addition to any window or door, minimizing obstructions to the view.

The hidden rod system allows all the louvres to turn as one, or a split rotational point can be specified to allow two sections of the louvres to operate independently.



VS. CENTRE CONTROL

TRADITIONAL STYLE

Centrally controlled shutters are a more traditional style of shutter. The shutters are opened and closed using vertical tilt-rods attached to the front of the louvre blades.

With the addition of horizontal midrails seperate sections of the panel can operate independently, giving your shutters great flexibility, suitable for the intended use and privacy requirements.



SIDE-STYLES

35, 51 and 60mm

Shutter side-styles are produced with a standard width of 51mm (pictured), however options of 60mm (for large panels) and 35mm (for narrow openings) are also avaliable.

All style sizes are also available either plain, or with a vertical beaded detail.





(Actual sizes)

60 mm Plain Butt

51 mm Plain Butt 35 mm Plain Butt 51 mm Beaded Butt

D-MOULDINGS

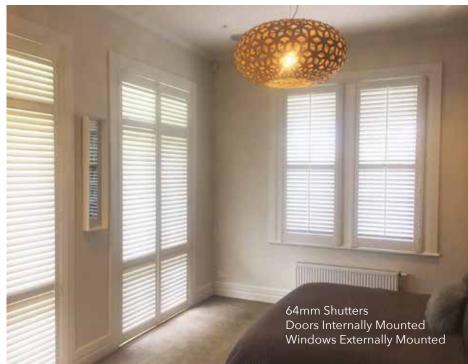
Single shutter panels are produced with rectangular styles on both sides, however where two panels close together we prefer to add a D-Moulding to one of the panels.

This results in better light blocking and also in a clean finish even when the opening is not perfectly square.

(Actual size)

51 mm Plain D-Mould





INTERNAL VS EXTERNAL MOUNTING

OPTIONS FOR THE BEST RESULT

Internally mounted shutters sit inside the window casing or opening, and offer a great result where there is available space for the louvres to rotate. They are a discrete option which add an amazing look to any window or door, with minimal effect on the existing woodwork.

Externally mounted shutters sit on the architraves and are generally used where there is insufficient space within the window casing; sash windows are a great example of this. The externally mounted frame effectively pulls the shutters forward, allowing the louvres to rotate freely and ensuring great functionality.

INTERNAL MOUNTING OPTIONS



HINGING DIRECTLY

FOR NEW BUILDS AND NEW WINDOWS

Shutters can be hinged directly to the window or door jamb in situations where the opening is very true in terms of squareness and level. New builds and retro-fitted windows are often good cases for this approach.



FOR MAXIMUM HINGE ADJUSTMENT

Hangstrip Mounts are vertical batons that are attached to the sides of the window frame, and the shutters are hinged off of these. They provide the ability to adjust the hinges, and get the shutters sitting as perfectly as possible within the opening.





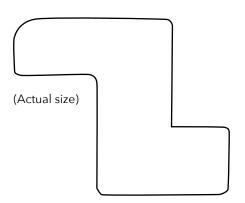






BULLNOSE-Z FRAME

BEST FOR LIGHT-BLOCKING AND OUT OF SQUARE OPENINGS



Bullnose insert frames sit within the window casing, and offer the best possible light blocking for situations that require it, such as bedrooms.

They are also ideal for windows that are out of square, and give a great result where standard internal-mounting is not possible.

We can modify both the depth of the frame, as well as the length of the bullnose lip to suit the particular opening.

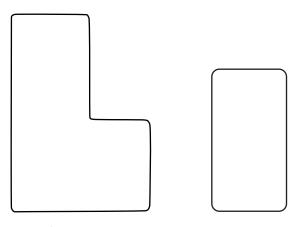
When bullnose frames are used in combination with T-posts all shutter panels can be hinged, providing complete functionality.

EXTERNAL MOUNTING OPTIONS



FACE-MOUNTED BOX FRAME

CLEAN AND MODERN



Box frames can be formed to pull the shutters forward allowing full louvre functionality.

Both L-frames and baton frames can be used depending on the application.

L-Box frames are great choice for front doors with a glass side panel, adding both privacy and style to the entrance.

(Actual sizes)

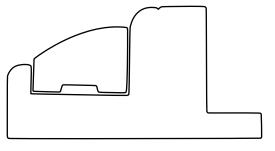






CAMBER-DECO FRAME

FOR SASH WINDOWS AND COLONIAL ARCHITRAVES



(Actual size)

Camber-Deco frames are mounted on the architraves creating extra space when it is needed.

They are a beautiful compliment to colonial mouldings on sash windows, and are the first choice when installing shutters in villas.





MULTIPLE SLIDING AND HINGED PANELS

Bypass tracks allow shutter panels to be slid past one another to leave the window or doorway open. The sliding tracks can be mounted inside an existing opening, or even outside it- allowing the shutter panels to be slid completely to one side if required.

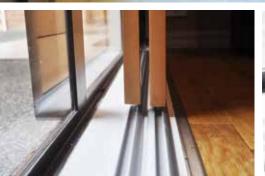
Bi-folding shutters are panels which are hinged together and stack out of the way to one or both sides. For larger panels sliding tracks can be used, enabling smooth operation over existing doors and windows.











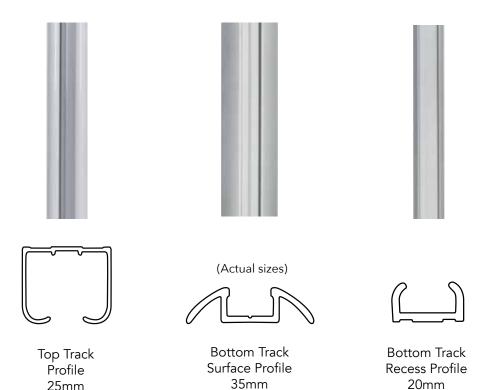


TRACK SYSTEMS

SLIDING TRACKS FOR BYPASS AND BIFOLD

Both bypassing and bi-folding shutters use top-mounted tracks from which the shutter panels are suspended, moving smoothly upon wheels. Bottom mounted tracks guide the base of the panels and ensure ease of operation.

When bypassing panels it is most common to use a two track system, however multiple tracks can be used as long as there is sufficient clearance within the opening. In situations where there is ample clearance shutters can even be bypassed with the louvres open.



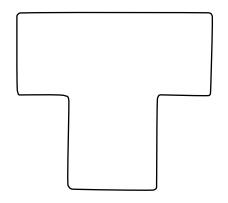
After installation the top track is concealed with decorative wooden pelmet, resulting in a clean and attractive finish.

The bottom tracks can be mounted directly onto existing floors using a durable rounded low-profile, or they can be recessed into tile or wooden floors using a rectangular profile track, giving a very minimal look.

BAY WINDOWS



RECTANGULAR BAY WINDOWS



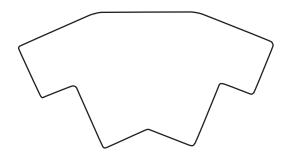
T-Post (Actual size) Rectangular Bay Windows can have shutters added to them with the use of corner-posts and T-posts.

This enables all the panels to be hinged, providing easy access to all of the windows.

The posts can be used in combination with L-frames or bullnose frames or they can be fixed directly to the window sills.



ANGLED BAY WINDOWS



135 degree Baypost (To Scale) Angled Bay Windows can have shutters added to them with the use of angled bayposts custom made to match the shape of your window.

This enables all of the panels to be hinged and fully operational.

The angles involved are accurately measured ensuring the best possible result.





ANGLES AND ARCHES

DEALING WITH THE DIFFICULT

For properties with bespoke joinery, shutters can be custom made to fit unusually shaped windows and provide both a functional and attractive solution. Both angled and arched windows can be dealt with in this way, adding a beautiful accent that complements the opening.

At Brightshine we pride ourselves on tackling the tough jobs and have supplied custom shutters in a variety of challenging situations where alternative window treatments are simply not practical.

SHUTTER GALLERY















